

3rd Human Rights Film Festival of Naples, Italy

FILM SUBMISSION

Art. 1 - Premise

The 3rd edition of the Human Rights Film Festival of Naples will take place from November 9th to 16th, 2010 in several sites of the City and through the province of Naples.

The festival has been promoted by Association "Cinema e diritti" and it will be participated by many other associations : Arci Movie, Istituto "A. Tilgher", Polisportiva Ercolano, Federazione Territoriale "Città del Monte", Associazione "Le Tribù", Amnesty sezione Comuni Vesuviani, Artéteca, Cooperativa D & S Group, Associazione "Dream Team - Donne in rete", Centro Alberto Hurtado, Associazione "Chi Rom... e chi no", Forum Sociale dei Rifiuti, L.E.S.S. onlus, Circolo Culturale La Città del Sole, Associazione "ASPER – Eritrea", Lux in fabula - Ludopolis, Radio Siani, Forum Antirazzista, Circolo La Comune, Caffè Letterario Nuovevoci, Zero de conduite, A fronte alta, INSU' TV, Centro Servizi Giornalistici, Lo strillone, La linea d'ombra, Agorà, Osservatorio Internazionale, Masala film, Medici Senza Frontiere, A.I.S. Seguimi onlus, Circolo Universitario di Afragola, Associazione "Sott'e ncoppa" ..

The manifestation can count on the support of Naples Municipality – Chancellor for Social Issues.

Art. 2 - Objectives and sections of the competition

This call is addressed to the authors of audiovisual works (features, documentaries and short film) describing aspects of ordinary life, with a look to the social, cultural and environmental problems seen as a consequence of the globalization and of the crisis of traditional development model, considering possible answers as far as good practices and acts of resistance to the civil degrade that people take everyday.

The changes of family routine, the encounter with migrants, the negation of civil rights, the defense of the environmental heritage, the conditions of the prisoners in the jail and patients in the psychiatric hospitals, abuses, violence and tortures, the degrade of the slums, the condition of youth people, women, disabled persons, aged people, the homophobia and the ideological and religious intolerance, the right to work, to a correct information, the value of the memory, the degeneration of the political system, the inference of the organized crime in the daily life, the intellectual migration, the teen-ager way of life and the relation with the civil society in the undeveloped countries, the urban transformations during last 20 years are several points to which the authors can refer submitting their works.

This year a particular attention will be given to the works addressed to **the daily life in the city of Naples, a metropolis suspended between evolution and preservation, a place where opposite ways of life (swinging from important experience of civil participation and dangerous indifference and intolerance behaviors) still live together.**

We would like to collect a lot of “snapshots” which highlight different human paths across this city, following the destinies of these guys, putting these movements in relation with the daily struggle of humankind.

This competition is part of the activities of the 3rd Human Rights Film Festival of Naples.

The competition is divided in two sections:

A) NAPOLI: YESTERDAY, TODAY...AND TOMORROW? Which will collect features, documentaries and short films about social issues made by directors using audiovisual technologies to screen problems, contradictions and opportunities offered by the City of Vesuvius, proposing original points of view to reflect upon the re-launch of the legality and about life's dignity values in a big Southern City.

B) HUMAN RIGHTS DOC, a section dedicated to **documentaries oriented to the research, analysis and understanding** of social matters concerning human rights issues in their worldwide assumption

The competition, which is a part of the 3rd Human Rights Film Festival of Naples, will select audiovisual works with the objective to:

- *improve and promote creative works with a large ethic and social valence;*
- *give a new pulse to the production and circulation of Italian local and national cinema;*
- *offer an overview of the social initiatives and life conditions in the city of Naples and its metropolitan area;*
- *promote information and stimulate debate about the universal and human rights;*
- *consolidate the partnership with DerHumALC Festival of Buenos Aires selecting works for “Ventana sobre Napoles” which will be presented in the 2011 edition of the Argentinean Festival;*
- *support the circulation of the winning works among the 30 different Human Rights Film Festival site. This network promote the exchange, communication and debate about the human rights through the diffusion of audiovisual works.*

Art. 3 – Film Submission

The submission of a work is free, shipment expenses are on charge of the applicant.

To submit a film please subscribe the present rules, filling the form at the link <http://www.cinemaediritti.org/presenta/> and please deliver it by hand or by shipment with:

- a) two copies of the work in DVD format , spoken in Italian language or subtitled in Italian;
- b) a Cd-Rom including:
 - a trailer of the film (optional) (max 2 min), the technical form, the synopsis, optional notes by the director;
 - biography and filmography of the author;
 - a still of the author and 2 stills of the film, in jpg or png format (high resolution).
- c) a written and signed declaration in which the applicant accepts the present rules.
- d) a written and signed declaration in which the author declare to be the owner of his work's rights.

e) the contact person, the telephone number and postal address of the applicant.

Materials should be delivered to

ASSOCIAZIONE "CINEMA E DIRITTI"

C/O MAIL BOXES ETC 511

via Mezzocannone n. 57- Cap. 80134 NAPOLI

please write on the top:

"SENZA VALORE COMMERCIALE E PER SOLI FINI CULTURALI".

(Info MAIL BOXES tel/fax + 39 081.4245333 - cell. +39 327.3652514;
Info Festival e-mail associazione@cinemaediritti.org cell. 329.43 93 933)

Art. 4 – Terms, rules and selection steps

The two sections of the competition will accept authors' works properly delivered **not later than September 27th 2010, produced since January 1st, 2009, minimum lenght 10 minutes, dealing with problems related to the issues shown in the box art. 2 "Objectives and sections of the competition."**

Admitted works will be selected by a committee composed of five experts identified by the associations and organizations involved into the implementation of the Festival. Selected works will be programmed and projected, with proper advertising and promotion, during the course of the 3rd Human Rights Film Festival in Naples, after a notification to authors.

Each author may send more works but he may participate in the competition with just one selected work.

Works produced or sponsored by commercial enterprises or containing commercial messages will be not admitted.

Selection results will be published on **www.cinemaediritti.org** within October 25th, 2010. If no work will reach the minimum requirements for admission, the organization could decide to cancel the competition from the festival program and sections

Art. 5 – Outcomes of the competition and awards

Works which will pass the first selection will be definitively judged by a jury composed of four members (chosen among directors, journalists, film experts and personalities from the world of culture) and one further from the first selection jury. The names of the members of the jury will be published through various communication channels (press, Internet media, radio ...).

The Jury will give the Festival Award to the two works that will be considered winners of the sections. A further Jury will also be formed joining some Universities of Naples which will candidate a panel of university students (**Young Jury**), comprising at least 30 young guys, assigning a "**Youth Award**" to one work among those competing in the two official section

The winning works of the two sections and the winner selected by the Young Jury will be automatically admitted in the selection of the Human Rights Film Festival in Buenos Aires (May-June 2011) organized by the Instituto Multimedia DerHumALC

The association "Cinema and Rights" will provide a contribution of EUR 650 to each of the three winner works in order to allow author's presence in the 2011 Human Rights Film Festival in Buenos Aires. The sum will not be converted in cash money and will be paid for reimbursement of tickets only. Prizes will not be cumulated for the same author. In case of more than one author for the same movie, the prize is intended to award the work and not replicable for every author.

The staff of the Human Rights Film Festival of Naples will contact the winners for achieve two more valid copies of their work on DVD and the list of Italian/English dialogues for subtitles in Spanish. With previous agreement it will be possible to deliver other format copies in addition to DVD copies.

In addition, the winners of the two sections of the competition will be published to the Human Rights Film Festival network in order to facilitate the distribution and circulation in the international networks.

The authors and producers implicitly authorize, upon registration, use and dissemination of 90 seconds of his work to promote the Festival.

DVD copies sent by authors will not be returned and will remain available to the library of "CINEMA E DIRITTI" for use in educational and promotional purposes (though the law and subject to the opinion of writer / producers).

By submitting their work to the Human Rights Film Festival of Naples each individual author or producer will declare himself as a responsible of the content of works submitted declaring fulfilled all copyrights to third parties and grant explicit permission to use them.

The subscriber is responsible for the accuracy of data signed that, if selected, will be used in promotional materials and Communication Festival (catalog, website, communications, printing, etc.).

This Regulation is part of the whole application form and will be approved signing it.

In case of disputes, the competence is in the Court of Naples.

Personal data will be processed as required by Italian law 31/12/1996 n. 675 and further modifications and integrations